

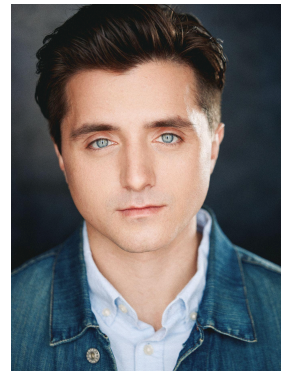
NATHAN LUCE

Nathanluce@alum.calarts.edu

646-858-7566

Height - 5'9

Weight - 170lb



THEATRE

Love's Labour's Lost	Berowne	California Institute of the Arts / Nikhil Pai
Frankenstein	Walton	Calarts & LA Shakespeare / Hunter Mahmoud Abal
Mother Courage and her Children	The Chaplain	California Institute of the Arts / Ilse Castro-Corona
The Overcoat	The Manager	California Institute of the Arts / Tina Kronis
Romeo & Juliet	Romeo	California Institute of the Arts / Mirjana Jokovic
Sender	Jordan	California Institute of the Arts / Rory James Leech
Richard III	Richard	California Institute of the Arts / Gala Nikolic
Little Eyolf	Almers	California Institute of the Arts / Melody Tay
In the Tent of the King	Ajax	Sitting Shotgun / Allie Morota, Joe Realt
Strawberry Spring	Danny	Schaeberle Theatre / Ianthe Demos
Bloom	Jason	Theatre Row / Mike Meekos

FILM

Playing The Protagonist	Evil Villain/Ben	Justin Hogan / Solly Benzecar
A House For My Family	Twin 1	Sean Breitzkreutz
Going Home	Mark	Emerson Standish
I.C.P (insane Clown Posse)	Jack	Parker Cowden

COMMERCIAL

Available upon request

TRAINING

CalArts - MFA Acting (In Progress)

Acting Studio - Mirjana Jokovic
Directing Lab - Travis Preston / Monty Cole
Vocal Production - Klean Ung
Speech and Dialect - Julanne Hill
Movement - Anthony Nikolchev
Interpretive Strategies for Plays - Daniel Alexander Jones

Stagedoor Manor

9 years / 13 Productions
6 x Players Ensemble
3 x Drama Fest Participant

Pace University - BA Acting

Michael Chekhov Technique - Cosmin Chivu
Jacques Lecoq Technique - Adrienne Kapstein
Movement, Viewpoints - John Frolec
Devising Lab - Ianthe Demos
Sanford Meisner Technique - Sebastian Tudores
Voice and Speech - Joshua Moser
Script Analysis - Thomas Keith
Audition Technique - Wendy Kirtsman
Industry Preparation - Anne Davidson
Business of Acting - Caroline Lie

SPECIAL SKILLS

Identical twin, Irish accent, Football, Lacrosse, Boxing, Sailing, Weightlifting, Yoga, Front splits, Master Scuba Diver, Swimming, fishing, Bartending, Stage Combat
